

TRIAOS

B. STORY

THESE ARE G MAJOR TRIAD SHAPES. LEARNING THEM WILL ALLOW YOU TO START SEEING WHERE THE HARMONY IS ON THE NECK. LEARN TO IDENTIFY THE ROOT, 3RD AND 5TH.

Guitar

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A	3	7	10
B	4	7	12

AS WITH ALL INFORMATION START WITH SMALL BITS AND SLOWLY ADD TO WHAT YOU ALREADY KNOW. USE THESE IN SONGS. MANY FAMILIAR SONGS CONTAIN THESE SIMPLE BUILDING BLOCKS.

Gtr.

	3	8	12
	4	7	12
	5	9	12

Gtr.

	5	10	14
	4	7	12
	5	9	12

Gtr.

	7	12	15
	5	9	12
	5	10	14
	7	10	15

THE NEXT STEP IS TO FLAT (LOWER THE PITCH BY 1/2 STEP) THE 3RD IN EACH TRIAD TO CREATE THE MINOR TRIADS