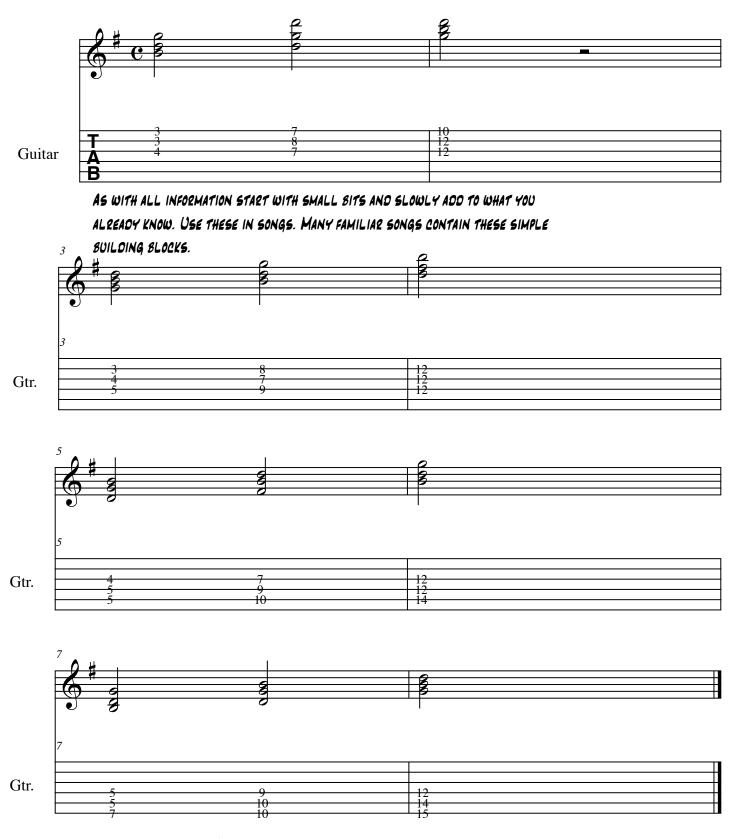
<u>Teiaos</u>

THESE ARE G MAJOR TRIAD SHAPES. LEARNING THEM WILL ALLOW YOU TO START SEEING WHERE THE HARMONY IS ON THE NECK. LEARN TO IDENTIFY THE ROOT, 3RD AND 5TH .



The next step is to flat (lower the pitch by 1/2 step) the 320 in each triad to create the MINOR TRIADS