

# TRIAOS

B. STORY

THESE ARE G MAJOR TRIAD SHAPES. LEARNING THEM WILL ALLOW YOU TO START SEEING WHERE THE HARMONY IS ON THE NECK. LEARN TO IDENTIFY THE ROOT, 3RD AND 5TH.

Guitar

3 3 4 4 7 7 10 10 12 12

AS WITH ALL INFORMATION START WITH SMALL BITS AND SLOWLY ADD TO WHAT YOU ALREADY KNOW. USE THESE IN SONGS. MANY FAMILIAR SONGS CONTAIN THESE SIMPLE BUILDING BLOCKS.

Gtr.

3 3 4 4 5 5 8 8 7 9 12 12 12 12

Gtr.

5 5 4 4 7 7 10 10 12 12 14 14

Gtr.

7 7 5 5 9 9 10 10 12 12 14 14 15 15

THE NEXT STEP IS TO FLAT (LOWER THE PITCH BY 1/2 STEP) THE 3RD IN EACH TRIAD TO CREATE THE MINOR TRIADS