

Pentatonics

by b. story

Start Metronome at 100. Play as quarter notes, then as 8th notes, then as 8th note triplets, then as 16th's. If your notes are not clean slow down the metronome. Think about your hands, accuracy and key center. These are in the key of D major, B minor or could be used against a B7 for a blues sound.

pattern 1

Guitar

8

pattern 2

Gtr.

8

pattern 3

Gtr.

15

pattern 4

Gtr.

22

pattern 5

Gtr.

29

There are many ways to use these patterns. In one instance they can sound bluesy or sweet and downright nasty. For this key use a low D or B to play them against. Against D you get the major sound (major 3rd) and for B it is a minor sound.(minor 3rd). For a blues sound play against a B7 chord. For a full blues sound add a b5 to the scale.