

Modes

Start Metronome at 100. Play as quarter notes, then as 8th notes, then as 8th note triplets, then as 16th's. If your notes are not clean slow down the metronome. Think about your hands, accuracy and key center. **by bob story**

Ionian

Guitar

The Ionian mode section consists of a guitar TAB and a staff notation. The TAB shows a sequence of notes across six strings: 5 7 9, 5 7 9 6 7 9, 6 7 9, 7 9 5 7 9 7 5 9, 7 9 7 6, 9 7 6, 9 7 5, 9 7. The staff notation is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It features a melodic line of quarter notes, followed by eighth notes, eighth note triplets, and sixteenth notes, ending with a double bar line and repeat sign.

9 dorian

Gtr.

The Dorian mode section consists of a guitar TAB and a staff notation. The TAB shows a sequence of notes across six strings: 5 7 8, 5 7 9 5 7 9, 5 7 8 5 7 8 5 7, 8 7 5 8 7 5 7 5, 9 7 5 9 7 5 8 7. The staff notation is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a melodic line of quarter notes, followed by eighth notes, eighth note triplets, and sixteenth notes, ending with a double bar line and repeat sign.

17 phrygian

Gtr.

The Phrygian mode section consists of a guitar TAB and a staff notation. The TAB shows a sequence of notes across six strings: 5 6 8, 5 7 8 5 7 8, 5 6 8 5 6 8 6 5 8, 6 5 7 5, 8 7 5 8 7 5 8 6. The staff notation is in treble clef with a key signature of one flat (Bb) and a common time signature (C). It features a melodic line of quarter notes, followed by eighth notes, eighth note triplets, and sixteenth notes, ending with a double bar line and repeat sign.

25 lydian

Gtr.

The Lydian mode section consists of a guitar TAB and a staff notation. The TAB shows a sequence of notes across six strings: 5 7 9 6, 7 9 6 7 9 6 8, 5 7 9 5 7 9 7 5 9, 7 5 8 6, 9 7 6 9 7 6 9 7. The staff notation is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It features a melodic line of quarter notes, followed by eighth notes, eighth note triplets, and sixteenth notes, ending with a double bar line and repeat sign.

33 mixolydian

Gtr.

41 aeolian

Gtr.

49 locrian

Gtr.

57

Gtr.