

24 NOTE STUDY

Play in first position as half, quarter, and eighth notes. Use a metronome for steady time. Try to see as groups of notes. Look away after reading one, two or three notes then return your eye to the page. With practice you will be reading groups of notes like you do words when reading a book. Pick your key at the beginning of your practice and maintain throughout.

1st String



2nd String



3rd String



4th string



5th String



6th string

